

# INDIANA PRESERVATION

JULY/AUGUST 2024



INDIANA LANDMARKS

## Staying Power

Hotel Elkhart wins top  
restoration prize

### WELL CRAFTED

Indiana goods made  
in historic places

### OUTSTANDING ACHIEVEMENT

Award winners  
promote the value  
of preservation



# A Wonderful Legacy

**IN THE PAST FEW MONTHS** Indiana Landmarks lost two of its cherished leaders and actively serving board members: Morrie Maurer and Sallie Rowland. Both were extraordinary civic and business leaders whose contributions to Indiana would fill volumes.

Morrie, a founder of the National Bank of Indianapolis, served as its president and CEO for 25 years. During those years and after his retirement in 2018, his numerous board posts included two tours of duty on Indiana Landmarks' board, the first time holding the position of treasurer and later chairing the investment committee. His leadership of the investment committee was nothing short of brilliant and will remain legendary at Indiana Landmarks for years to come.

Like Morrie, Sallie was equally accomplished in the worlds of business and philanthropy. She was revered for her pioneering success as a woman in the business of interior design, leading Rowland Design to its place among the largest firms in America. An early and powerful proponent of local preservation, Sallie chaired the Indianapolis Historic Preservation Commission from 1977 to 1984. She served on Indiana Landmarks' board twice, and co-chaired our "Saving Meaningful Places" capital campaign in the early 2010s. In 2017, Sallie received the Williamson Prize for Leadership in Historic Preservation.

Both Sallie and Morrie were inspiring, big-hearted leaders. How fortunate we are that they counted historic preservation and Indiana Landmarks among the causes they believed in. We miss them profoundly. Though the loss we feel is vast, it is exceeded by the magnitude of the wonderful legacies they leave.



Marsh Davis, President

**On the Cover**

Hotel Elkhart wins Indiana Landmarks' 2024 Cook Cup for Outstanding Restoration following a \$19 million investment to return the downtown landmark to its original use. Read about the stunning revival on pp. 4-5. PHOTO BY EVAN HALE



**BOARD OF DIRECTORS**

**OFFICERS**

- Hon. Randall T. Shepard**  
*Honorary Chair*
- Doris Anne Sadler**  
*Chair*
- Sara Edgerton**  
*Past Chair*
- Gregory S. Fehribach**  
*Vice Chair*
- Marsh Davis**  
*President*
- Brett D. McKamey**  
*Treasurer*
- Hilary Barnes**  
*Secretary*
- Thomas H. Engle**  
*Assistant Secretary*
- Judy A. O'Bannon**  
*Secretary Emerita*

**DIRECTORS**

- Tyrell Anderson**  
*Gary*
- Sarah Evans Barker**  
*Morgantown*
- The Rt. Rev. Jennifer Baskerville-Burrows**  
*Indianapolis*
- Ron Bateman**  
*Madison*
- Bruce W. Buchanan**  
*Indianapolis*
- A'Leia Bundles**  
*Washington, DC*
- Joshua A. Claybourn**  
*Evansville*
- Mike Corbett**  
*Noblesville*
- Ellen Swisher Crabb**  
*Indianapolis*
- Cheri Dick**  
*Zionsville*
- Olon F. Dotson**  
*Muncie*
- Melissa Glaze**  
*Roanoke*
- Tracy Haddad**  
*Columbus*
- David A. Haist**  
*Wabash*
- Emily J. Harrison**  
*Attica*
- Tosha Huddleston**  
*Indianapolis*
- Morris L. Maurer\***  
*Indianapolis*
- Susan Mendenhall**  
*Fort Wayne*
- Shelby Moravec**  
*LaPorte*
- Ray Ontko**  
*Richmond*
- Martin E. Rahe**  
*Cincinnati, OH*
- James W. Renne**  
*Newburgh*
- David A. Resnick, CPA**  
*Carmel*
- Bruce Rippe**  
*Batesville*
- Sallie W. Rowland\***  
*Zionsville*
- Peter J. Sacopulos**  
*Terre Haute*
- Robert L. Santa**  
*Bloomington*
- Kert Toler**  
*Indianapolis*
- Charlitta Winston**  
*Indianapolis*
- Beau F. Zoeller**  
*Henryville*
- \*deceased*

**OFFICES & HISTORIC SITES**

- Headquarters**  
Indiana Landmarks Center  
1201 Central Avenue  
Indianapolis, IN 46202  
info@indianalandmarks.org  
(317) 639-4534  
(800) 450-4534
- Morris-Butler House**  
Indianapolis  
(317) 639-4534
- Veraestau**  
Aurora  
(812) 926-0983
- French Lick and West Baden Springs tours**  
(866) 571-8687 (toll free)  
(812) 936-5870
- Central Regional Office**  
Indianapolis  
(317) 639-4534
- Eastern Regional Office**  
Richmond  
(765) 478-3172
- Northern Regional Office**  
South Bend  
(574) 232-4534
- Northeast Field Office**  
Wabash  
(800) 450-4534
- Northwest Field Office**  
Gary  
(219) 947-2657
- Southern Regional Office**  
New Albany  
(812) 284-4534
- Southeast Field Office**  
Aurora  
(812) 926-0983
- Southwest Field Office**  
Evansville  
(812) 423-2988
- Western Regional Office**  
Terre Haute  
(812) 232-4534

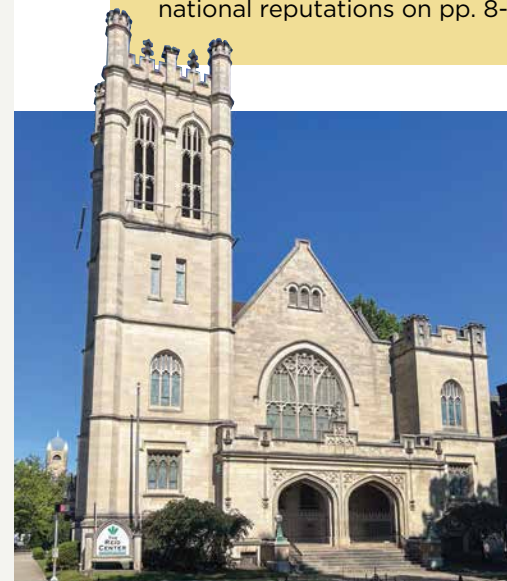
©2024, Indiana Landmarks; ISSN#: 0737-8602  
Indiana Landmarks publishes *Indiana Preservation* bimonthly for members. To join and learn other membership benefits, visit indianalandmarks.org or contact memberships@indianalandmarks.org, 317-639-4534 or 800-450-4534. To offer suggestions for *Indiana Preservation*, contact editor@indianalandmarks.org.

# STARTERS



## Spice Trade

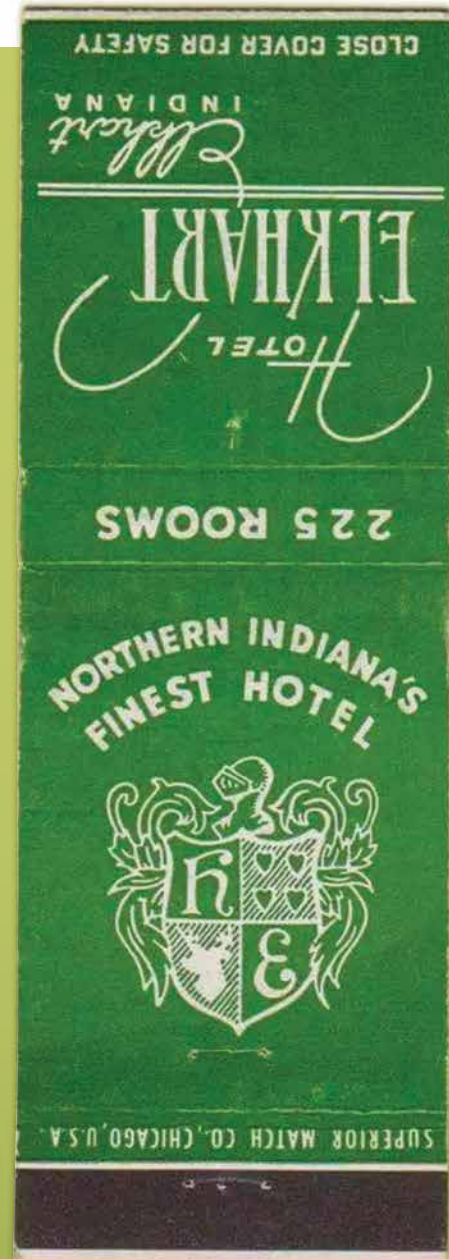
Since 1949, workers have been grinding, blending, and bottling spices and seasonings in a 50,000-square foot historic building in Brownstown for Marion-Kay Spices. Marion K. "Bill" Summers founded the company in 1922 and moved his expanding business from Missouri to Indiana. In the early 1960s, Kentucky Fried Chicken founder Colonel Harland Sanders asked Summers to re-create a custom chicken seasoning blend that he could recommend to franchisees, spurring an enduring friendship and boosting the company's reputation as a restaurant supplier. Today, the Brownstown factory and spice store is open to the public, though employees won't divulge the Colonel's custom blend. Learn more at [marionkay.com](http://marionkay.com) and read about other Indiana-made products with national reputations on pp. 8-15.



BRITTANY MILLER

## WE'VE MOVED

Indiana Landmarks' Eastern Regional Office can now be found in the Reid Center, a performing arts venue in Richmond's formerly endangered Reid Memorial Presbyterian Church. After working for years with the community to save the Gothic limestone building, we're thrilled to be one of its first tenants, reinforcing our commitment to preserving the landmark and surrounding Starr Historic District, a current entry on our 10 Most Endangered list.



## Striking!

98 years after first opening, Hotel Elkhart reclaims bragging rights as "Northern Indiana's Finest," following a \$19 million glow-up that merited the 2024 Cook Cup for Outstanding Restoration (see pp. 4-5).

PHOTO © 500 MAIN, LLC



## Hotel Elkhart Wins Cook Cup

**IN THE EARLY TWENTIETH** century, Hotel Elkhart proudly billed itself as “Northern Indiana’s Finest Hotel.” Fast forward nearly a century, and the landmark can claim the title once again, following a \$19 million restoration by 500 Main, LLC. The transformation earned Indiana Landmarks’ 2024 Cook Cup for Outstanding Restoration, recognizing the project’s significant investment and impact on downtown Elkhart.

Though the city’s population was less than half its current size when Hotel Elkhart was built in 1923, the hotel remains the tallest downtown building, speaking to the community’s bold vision and hopes for the commerce the hotel would attract. The Elkhart Chamber of Commerce led efforts to construct the original

For decades, Hotel Elkhart served as the premier hotel in downtown Elkhart, hosting celebrities and political luminaries before declining business prompted its conversion to senior housing. To recapture the hotel’s past elegance, 500 Main, LLC uncovered and replicated original features, including terrazzo floors and plaster cove detailing (above).

PHOTOS © 500 MAIN, LLC

117-room hotel, as well as an addition in 1928 that nearly doubled it in size and included the Athenian Ballroom, an elegant venue for meetings, reunions, and receptions.

Hotel Elkhart accommodated many celebrities over the years including Bob Hope, Ed Sullivan, and Audie Murphy; it even served as the backdrop for Robert Kennedy’s 1968 presidential campaign. In the early 1970s, declining business prompted the hotel’s conversion to senior housing, and decades later, the building was a public safety concern. Multiple apartments had been condemned due to meth lab activity, the sprinkler system was nearly 50 years old, and an active water leak left a 30-foot hole in the ballroom’s plaster ceiling.

In October 2017, with renewed interest in revamping the core of downtown, Cressy Commercial Real Estate and Mno-Bmadsen, the non-gaming investment arm of the Pokagon Band of Potawatomi Indians, joined forces as 500 Main, LLC to undertake a complete renovation of all 115,000 square feet of the historic hotel. The project created 93 guest rooms, two restaurants, a ballroom, meeting space, a rooftop bar, fitness rooms, and commercial laundry facilities, all meeting rigorous brand standards to become part of Hilton Hotels’

Tapestry Collection. Mechanical improvements include new elevators, electrical, plumbing, HVAC, and sprinkler systems.

Though many historic details were lost from earlier renovations, several others were uncovered and refurbished, including a marble staircase, terrazzo floors previously covered with carpet, and plaster cove detailing formerly hidden by a drop ceiling. Most dramatically, full-height windows in the ballroom were installed to replace spandrel glass added in the 1970s.

“We knew that the hotel’s history and architecture was what made it unique. Preserving that made the project more difficult but also made it special,” says Dan Boecher, project manager. “Part of why we wanted to take this on was to offer something you’re not going to find everywhere.”

Inside, Cornerstone Hospitality took inspiration from Elkhart’s heritage, using musical terms to name meeting spaces in a nod to the city’s history of manufacturing music instruments and hosting jazz festivals.

The project received financial support from the City of Elkhart, the state’s Regional Cities Program, the Indiana Office of Community and Rural Affairs, Federal Historic Tax Credits, traditional financing, and developer equity.

Since opening in September 2021, Hotel Elkhart’s impact on downtown has been dramatic, drawing thousands of overnight guests to support local restaurants, bars, and shops, and inspiring 18 new businesses within walking distance.

Just down the street, the Lerner Theatre benefits from having a place for its patrons and performers to overnight, broadening its ability to attract top-quality acts. “There had not been a hotel in downtown Elkhart for over



Since opening in 2021, Hotel Elkhart has drawn thousands of guests who shop and eat downtown, a boon for the local economy. The hotel’s refurbished ballroom (below) regained status as a popular venue for meetings and receptions.

PHOTOS BY EVAN HALE;  
© 500 MAIN, LLC

50 years,” says Eddie Bradley, principal of Cressy Commercial Real Estate. “You can imagine the ripple effect of what it meant to the community and downtown in particular to have something drawing people to the urban center.”

“Bringing back old buildings in downtown communities makes a difference to not only the community embracing it but also people looking to experience history in a different way,” says Kimberly Christner, Cornerstone Hospitality president and CEO. “When you develop buildings in a way that preserves the historic values they provide, guests and everyone who enters them gain a greater appreciation for them.”

“It’s become what we hoped it would always be, a new foundation and nerve center of downtown,” adds Bradley.





# Servaas Winners Inspire Love of Places

**SHARING A PASSION FOR HISTORIC PLACES CAN** start with helping others see the familiar in a new way. The winners of the 2024 Sandi Servaas Memorial Awards excel at imparting this new vision, whether they're helping children learn how to spot architectural details or broadening community awareness of a place's unique history.

Beginning in the 1920s, Fox Lake developed outside Angola in northern Indiana as a resort community for African Americans, who were not allowed to vacation at white resorts. Today, it's one of the rare surviving Black lake resorts in the country, retaining a collection of modest lakeside cottages and untouched natural areas. It remains a special retreat for families that live and summer there.

Seeing how new development has changed the character of similar communities, a group of concerned property owners formed the non-profit Fox Lake Preservation Foundation in 2020 to be proactive in protecting the lake's natural environment, cultural heritage, and historic architecture. The small all-volunteer group

Fox Lake Preservation Foundation won a Servaas Award for its work to preserve and raise awareness of the historic African American resort community near Angola, including efforts to rehabilitate Thompson Lodge (above) and install a historical marker sharing the community's history (below).  
PHOTOS BY CAROL KARST-WASSON AND ANDY ST. JOHN

began with educational efforts aimed at highlighting the community's history, creating informational brochures and sponsoring installation of a historical marker sharing Fox Lake's story. To help preserve and share historic images of the lake, they partnered with The Indiana Album to sponsor a Juneteenth scan-a-thon, inviting people to bring photographs stored in family albums and attics to be digitally scanned.

The foundation has also focused on preserving Fox Lake's built environment, hiring a professional photographer to document the community's still-standing historic cottages and advising owners on maintaining them. The group won a \$15,000 grant from the Standiford H. Cox Fund of the Central Indiana Community Foundation to rehabilitate the K.T. Thompson Lodge, a gathering place for resort residents since 1968. Looking to the future, the foundation hired a professional consultant to look at expanding the historic district to encompass the entire lake and establishing a conservation district.

"We want Fox Lake to be remembered and remain standing for the next



100 years," says Kathryn Hawkins, foundation president and third-generation resident. "It's thrilling to receive this award because I feel like so many people are working to get places of importance on the map, so being recognized for the work we're doing in this small piece of the world is just so flattering."

Recruiting the next generation to care about historic places and community heritage can require outside-the-box thinking. In Muncie, children ages 9-12 sculpted building façades in clay, trained camera lenses on col-



For its forward-thinking curriculum encouraging students to explore their community's history, the Time Travelers program organized by Ball State CAP Center for Historic Preservation won the Servaas Award in the youth-serving category. To better understand historic architecture, students photographed downtown Muncie landmarks and participated in hands-on activities, building towers of foam bricks and creating façade reliefs in clay.

PHOTOS © BALL STATE CAP CENTER FOR HISTORIC PRESERVATION

factory, students explored the building looking for clues to how it developed over time—learning how wood, brick, and stone served as building materials. They split into teams, using foam bricks in a competition to build the tallest freestanding structure capable of withstanding attack by a frisbee.

To test their new-found knowledge of architectural styles and historic details, the Time Travelers took guided tours of the Cornerstone Center for the Arts and Emily Kimbrough House and neighborhood. "I believe how a community values 'place' is intrinsically linked to the health of that given place," says J.P. Hall, associate professor and leader of the program. "By encouraging students to look around and see what they encounter every day in a different light, we're planting the seeds about the importance of architecture, design, community, and making quality places."

As winner of the youth-serving category, the Ball State CAP Center for Historic Preservation receives \$1,000, and Fox Lake Preservation Foundation receives \$2,000. Both groups will receive Evansville artist John McNaughton's original sculpture "No Doors to Lock Out the Past," at Indiana Landmarks' Annual Meeting on September 7.



# MADE - IN - *Indiana*



*Made in Indiana.* It's a simple phrase you might find on the packaging for any number of products, but for the people who create Indiana-made goods, some working in historic facilities their companies have used for decades, the claim is a point of pride. Dare we suggest historic

places may be an ingredient in the recipe for success? Read on to learn about a selection of Indiana businesses whose products have gained a wide following among buyers and the historic Indiana buildings that play a role in their homegrown operations.

Around the state, several products with a national clientele, including Colonial-era clothing, hickory furniture, cut glass, and whiskey, are produced in historic Indiana buildings.

PHOTOS BY PAIGE WASSEL; TONY VALAINIS, INDIANAPOLIS MONTHLY;  
© WARSAW CUT GLASS; JUSTIN CLEMONS





incorporated in 1899 and soon gained a national following for its products. A favorite of Arts and Crafts enthusiasts, the furniture lends its distinctive look to many national park lodges around the country. Old Hickory chairs showed up in the Old Faithful Inn in Yellowstone National Park as early as 1904, and its rustic rockers lined the veranda of Asheville's Grove Park Inn when it opened in 1913. Today, Old Hickory furniture can be found in resorts, specialty restaurants, and even Camp David.

Since 1982, Old Hickory's operations have been housed in a historic building with its own furniture-making history. Previously used by the Shelbyville Desk Company, it's one of several factories that earned Shelbyville the nickname "Furniture City" in the early twentieth century.

Old Hickory continues to produce furniture at the Shelbyville site, where hickory saplings arrive in raw form to be dried, cut, steamed, shaped, and assembled for the company's traditional furniture lines and custom orders. The first two floors house manufacturing operations, while the third floor serves as storage space and

Since 1982, workers have crafted chairs, tables, and more for Old Hickory Furniture inside a nineteenth-century Shelbyville factory building. The company's timeless furniture appears in many national park lodges, including Old Faithful Inn in Yellowstone National Park.

PHOTOS BY TONY VALAINIS, INDIANAPOLIS MONTHLY; © YELLOWSTONE NATIONAL PARK

## RUSTIC APPEAL

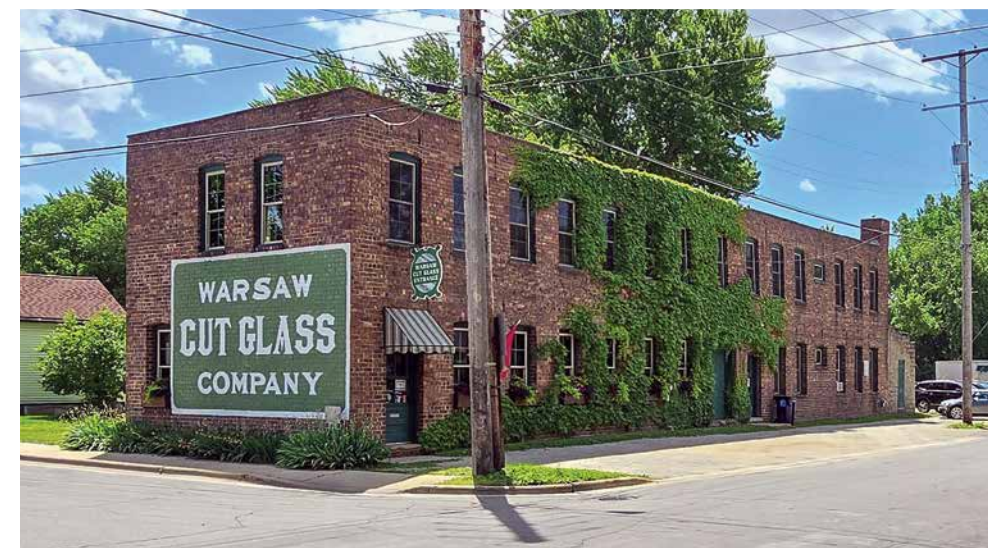
In a three-story brick commercial building in downtown Shelbyville, craftsmen bend and shape hickory saplings, hand-weave strips of wood, and sew upholstery—making rustic furniture much as they have for decades for Old Hickory Furniture.

Primitive hickory chairs were already being made around Morgantown and Monrovia in the late nineteenth century, but Old Hickory's origins are credited to a man named Billy Richardson, who began selling hickory chairs on Martinsville's town square in the 1890s. His wares inspired imitators who set up shop in an old church, also making furniture out of hickory saplings. Named Old Hickory, the business



a backdrop for product photography. As many as 10,000 chairs, tables, and other furniture goes out from Old Hickory's Shelbyville location yearly, with orders shipping out to all 50 states and as far away as Japan, New Zealand, and Europe.

"When you think of the original rustic furniture company in the U.S., you think of Old Hickory," says Chad Galloway, president and CEO of Hickory Furniture Collective. "We're handmade and have a timeless look that has survived, and our building is synonymous with who we are."



Warsaw Cut Glass operates in a brick building constructed for the business in 1911. Inside, glasscutters still use the original line shaft and leather belts to hand-cut designs into decorative glass products. PHOTOS BY TODD ZEIGER

operations in nearby Indiana, found support from Warsaw business leaders to open a cut glass business in their town. The company constructed a two-story brick building on Detroit Street using discarded paving bricks from the Warsaw street department, with multiple windows to provide plenty of natural light. Just a couple years later, workers painted "Warsaw Cut Glass Company" in white letters on a green background on the side of the building, signage that still identifies the business today. Inside, the National Register-listed landmark looks much as it did in the 1920s, with original exposed brick walls and oak floors.

The building's first floor includes a showroom of current wares along with a small collection of pieces from the company's history, including crystal pieces that were once sold wholesale to hotels and department stores such as Macy's, the

## A CUT ABOVE

Since 1911, Warsaw Cut Glass Company has been manufacturing cut glass, a style of decorative glass with ornamental patterns hand-cut into the glass surface. More than a hundred years later, the company is among a dwindling number of glass cutters in the United States still practicing this delicate art.

The business was created when Johnson-Carlson Cut Glass Company of Chicago, looking to expand





## WHISKEY NOTES

Among Indiana-made products steeped in tradition, whiskey stands among the state's earliest. Today in southeast Indiana, one of Indiana's oldest distilling sites remains an active hub for production of the popular spirit.

In the nineteenth century, a combination of geographic factors positioned present-day Greendale and Lawrenceburg in Dearborn County to become distilling leaders, including their location along the Ohio River with ample farmland for growing corn and an aquifer to provide water necessary for production. Isaac Dunn and Stephen Ludlow are credited with establishing the area's first distillery in 1809 along Tanner's Creek, where according to local legend they created two barrels of whiskey per week using mash made in a grist mill purportedly powered by a blind horse.

Whether or not you believe the horse tale, the number of distilleries eventually established in the area earned Lawrenceburg the nickname "Whiskey City." The legacy of this early prosperity remains in the form of historic homes built by distilling moguls that are now part of the National Register-listed Greendale Historic District. On Ridge Avenue alone, the 1883 home built for distiller William P. Squibb and four homes he commissioned for his children reflect the immense wealth amassed by local "whiskey barons."

The area's distilling heritage is also evident in a collection of industrial brick buildings along Tanner's Creek used for creating spirits since the early twentieth century, a roughly mile-long campus believed to include the site of the original distillery Dunn and Ludlow built. Two distilling concerns, Seagrams and Schenley Distilling Company, operated at the site beginning in the 1930s with structures on the property today still bearing the Seagrams name. MGP Ingredients Indiana acquired operations in 2011, re-naming the site Ross & Squibb Distillery in 2021 in recognition of two early industry leaders in Lawrenceburg: George Ross, who founded what would be known as Rossville Union Distillery in 1847, and William Squibb, whose W.P. Squibb and Co. opened in 1869.

Today, Ross & Squibb Distillery stores aging barrels on wooden racks in the same multi-story brick warehouses from the Seagrams and Schenley era, buildings that doubled as levee barriers for nearby Tanner's Creek with high-water marks still visible from the region's infamous 1937 flood. The company also uses the complex's 1930s Art Deco brick administration building on Ridge Avenue to house its offices.

"It's a real Swiss army knife of distilling," says David Whitmer, master blender and vice president of quality and compliance. "Most distilleries make one thing and one thing

only. Our distillery makes bourbon, rye whiskey, wheat whiskey, vodka, and gin. It has a great infrastructure to barrel and warehouse our products."

The Lawrenceburg facility is especially known for creating whiskey and bourbon with high rye content. Along with supplying aged spirits to a number of craft distillers and multinational spirits companies, Ross & Squibb Distillery creates its own brands, including Penelope bourbon, Rossville Union rye whiskeys, and Remus bourbons, whose brand name takes its origins from infamous bootlegger George Remus.

So, the next time you pick up a bottle of whiskey, whether it's rye or bourbon, turn it over and take a look at the label. You might just find it says, "Distilled in Indiana."

MGP Ingredients Indiana produces whiskey and other spirits in a historic complex in Lawrenceburg. Named Ross & Squibb Distillery in honor of two whiskey pioneers who plied their craft in the area in the mid-1800s, the facility includes several buildings dating to the 1930s, when Seagrams and Schenley Distilling Company operated there.

PHOTOS BY JUSTIN CLEMENS; LP CREATIVE



Goldstein-Migel Co., and Snellenburg Co. The rest of the building is used for storage, shipping, and production.

Randy and Linda Kirkendall took on ownership of Warsaw Cut Glass Company in 1980, and their daughter Lauren joined them in 2018, just the third owners in the business's long history. Randy hand-cuts crystal glass using techniques taught to him by the previous owner, Jackson Dobbins. Randy and Matt Light are the company's two glass cutters, still using equipment powered by the factory's original line shaft and leather belts, holding glass by hand and pressing it against revolving stone, cork, and felt wheels to create the desired patterns. Along with producing a line of 60 standard patterns, Warsaw Cut Glass creates custom orders, shipping pieces throughout the United States and to Europe.

"The building is charming but it's just an old factory," says Linda Kirkendall. "You have to visit to understand the magic that happens inside."

Glasscutter Matt Light uses a revolving wheel to create ornamental patterns in drinking glasses and other wares. Today Warsaw Cut Glass is one of a dwindling number of companies in the United States to practice the delicate art, producing 60 standard patterns and custom orders.

PHOTO © WARSAW CUT GLASS





## LIVING HISTORY

On the east side of Lebanon's courthouse square, a storefront window frames a scene out of Colonial Williamsburg—a table set with candles and stoneware dishes, shelves exhibiting a selection of pottery, and a hearth surrounded by iron cookware. Nearby, a mannequin wears a red-trimmed Revolutionary War-era regimental coat. The display is a calling card for Samson Historical, nationally known as a colonial outfitter and purveyor of eighteenth-century period clothing and other reproduction goods used by reenactors, museums, and others interested in early American history.

For Casey Samson, the company carries on a passion imparted to him by his grandfather Jack Samson and father Bob Samson, who traveled to early American and medieval festivals in the late '70s to sell leather goods. They branched into leather shoe repair in the '80s, when his grandfather opened a shop in Indianapolis's Irvington neighborhood; his father eventually set up his own business in Lebanon. When changing fashion trends favored rubber and synthetic footwear, Casey's dad continued to make leather knife sheaths, drinking vessels, and other handmade wares.

Determined to expand the business into a full-time, wholesale operation, Casey purchased his father's leather-working tools and rented the storefront at 119 N. Meridian Street in downtown Lebanon in 2014, making a home on the second floor of the nineteenth-century commercial building with his wife Abbie and daughter Payton. The family traveled the country doing

A downtown Lebanon storefront displays a sampling of the more than 800 products offered by Samson Historical, purveyor of eighteenth-century period clothing, pottery, leather, beeswax, and other reproduction goods. The company has gained a widespread following, capitalizing on growing interest in history and hand-crafted products.

PHOTOS © SAMSON HISTORICAL; PAIGE WASSEL

on-the-ground research at festivals to figure out what would sell and what wouldn't. In the process, they found the market needed a supplier of eighteenth-century reproduction goods, and Samson Historical was born.

When the pandemic in 2020 halted such events, the Samsons pivoted, taking the pause to invest heavily in their company website, boost social media efforts, and hire a marketing employee. At the same time, they diversified their product line, partnering with potters, blacksmiths, woodworkers, and other artisans who couldn't sell their wares at the usual special events. The company's revamped website and social



media presence attracted the attention of people discovering new interests in history and crafting.

"COVID forced people to slow down and get back to the basics," adds Abbie. "There was a real interest in trades and crafts, knowing how things were built and where they came from."

It was a gamble that worked. In 2024, Samson Historical carries over 800 products for sale on its website, representing 40 artisans from around the country and beyond. The company also employs a staff of 10 artisans crafting leather, beeswax, pewter, and clothing items in downtown Lebanon. "Our mission is to keep the eighteenth century and historic trades alive while supporting artisans," says Casey. "It's a relief to know we're playing a small role in that."

As the business grew, the Samsons expanded into a neighboring historic building, using the extra space to store and produce an expanding line of products, and in 2022, seized the opportunity to purchase and restore both properties, though as renters they'd already started peeling back

Samson Historical owners Casey and Abbie Samson have been steadily restoring the two nineteenth-century buildings their business occupies on Lebanon's courthouse square. Goods made by workers in-house and items created by artisans from around the country are stored and shipped from the site. Upper floors house workspaces and historically inspired sets used to shoot products for the company's website and catalogs.

PHOTO BY PAIGE WASSEL

later additions to uncover the place's original character. They ripped up carpet, asbestos tile, and plywood to showcase original hardwood in the storefront area, where patterns of wear reveal how past customers walked the floors in the buildings' previous iterations as cosmetics and five-and-dime department stores. They removed dropped ceilings to uncover the historic wooden beams, and repaired original wooden trim, door frames, and transom windows. The preservation to-do list continues, as they plan to repair brick and upgrade storefront windows.

Samson Historical's storefront at 119 N. Meridian serves as a showroom, while the neighboring storefront at 117 N. Meridian provides a small meeting space for instructional classes and rental events. The back of the first floors is used as production, storage, and shipping a wide-ranging inventory of breeches, candles, frocks, pottery, and other goods. The second floors continue to serve as the Samsons' home and include a sewing workroom. On the third floor, sets resembling a late 1700s bedroom and fireplace provide the backdrop for shooting products for their catalog and website.

Unsurprisingly for owners of a business focused on the past, the Samsons see preservation of the historic buildings they occupy as an imperative.

"These buildings have their own uniqueness that are just as much a part of the business as we are," notes Casey. "We had the opportunity given to us by the previous owner to be the temporary caretaker of these buildings that we believe belong to everyone. We carry a lot of responsibility and forethought into keeping this part of Lebanon's history intact so it stands for the next 100 years."



## Lifelong Interest

**WHILE ATTENDING COLGATE UNIVERSITY IN** New York, Jim Renne cultivated an eye for architecture when a professor, upon learning Renne was from southern Wisconsin, gave him a list of places to photograph for his teaching collection, promising to pay 25 cents a slide. The list included several buildings designed by Frank Lloyd Wright.

“It opened my eyes at an early age to look at architecture, and through the years that interest persisted,” says Renne. “When I retired as an orthopedic surgeon, I could really indulge that interest more fully.”

Renne and his wife Lynn—an ordained deacon, organist, and director of music in the Methodist Church—live in southern Indiana in historic Newburgh, where they’ve been

Newburgh residents Lynn and Jim Renne (above) have chosen to support Indiana Landmarks’ mission with a planned estate gift. Jim has helped save area landmarks, including a nineteenth-century log cabin (above) and the formerly threatened Peters-Margedant House (right).

PHOTOS BY TIM SCHERMERHORN; JORDAN BARCLAY

involved in supporting several initiatives to preserve and raise awareness of local heritage. “Lynn indulges my interest in preservation, and I have reciprocated by learning more about pipe organs than I ever thought I would,” says Jim.

Jim chairs the local historic preservation commission, and is a member of Historic Newburgh Inc., a group he’s worked with to save two local landmarks. When development threatened the “Little Red Brick

House,” a c.1850, 300-square-foot landmark, Jim joined local supporters to help raise nearly \$55,000 to move the structure to Old Lock and Dam Park to serve as a ticket house for a planned amphitheater. He also helped efforts to rebuild an early nineteenth-century log cabin in the park near the original site of Newburgh founder John Sprinkle’s first cabin. Most recently, the Rennes have been involved in a project to add signage to the National Register-listed downtown historic district that will allow passers-by to scan QR-codes to see historic photos taken from the same spot.

Those early college photo trips also sparked a life-long interest in Frank Lloyd Wright for Jim, who discovered a connection to the master architect in nearby Evansville in the form of the Peters-Margedant House, a diminutive residence designed by Wesley William Peters, one of Wright’s first fellows. Jim joined the Friends of Peters-Margedant House group to brainstorm solutions for the neglected landmark, which was eventually moved to the campus of the University of Evansville, where Peters had studied.

The project also prompted the Rennes to become members of Indiana Landmarks, where Jim serves on our board of directors. They’ve included Indiana Landmarks in their estate plans, choosing to support our mission out of a belief that historic places enrich the lives of those who visit them, and for the economic benefits that revitalized landmarks bring to communities.

“When making those sorts of decisions, you reflect on things that seem to be of the highest value,” says Jim. “Looking at the big picture, Indiana Landmarks rises high on the list for us. We’ve seen what work they’ve done within our lifetimes and we’re confident it will continue into the future.”



## BRIEFLY NOTED

**EACH SUMMER, INDIANA LANDMARKS WELCOMES** interns to gain valuable preservation experience. This year, Virginia Polytechnic Institute student **Libbie Creveling** and University of South Carolina Honors College student **Ellis McClure** are conducting easement and covenant monitoring in central Indiana. Notre Dame University student **Benson Kinyanjui**, Indiana University Indianapolis student **Isaac Onwodi**, and Ball State University student **Keagan Powell** are helping research black heritage sites for Indiana Landmarks Black Heritage Preservation Program.

**Ahmaud Carroll-Tubbs** and **Erin Carter** received \$10,000 scholarships from Indiana Landmarks Black Heritage Preservation Program. Carroll-Tubbs is studying landscape architecture at Ball State University and Carter is studying curatorship at Indiana University Bloomington.

### BOARD NOMINATIONS

Members of Indiana Landmarks are invited to elect directors at the organization’s annual meeting on September 7, 2024. Board members serve three-year terms. According to Indiana Landmarks’ bylaws, members may vote for candidates proposed by the Governance Committee of the board, or by at least 10 voting members. To nominate a candidate for election to the board of directors, submit your nomination in writing by August 21 to Doris Anne Sadler, Board Chair, Indiana Landmarks, 1201 Central Avenue, Indianapolis, IN, 46202.

## Help Indiana Landmarks achieve even more

- Renew your membership
- Make a donation in addition to membership
- Include Indiana Landmarks in your estate plans

For more information talk to Sharon Gamble, 800-450-4534 or visit [indianalandmarks.org](http://indianalandmarks.org)



## Towering Success

### WHEN IT LANDED ON

Indiana Landmarks' 10 Most Endangered list in 2017, the historic Marion National Bank at the corner of Washington and Fourth streets in Marion languished in the hands of an out-of-state owner unwilling to invest in repairs. Today, the gleaming white building shines as a revitalized downtown anchor following a \$9 million restoration by Halstead Development into Ridley Tower, a transformation that earned Indiana Landmarks' 2024 Renaissance Award.

Designed by Indianapolis architecture firm D.A. Bohlen and Son, the Neoclassical Revival-style building incorporated a vaulted two-story

Halstead Development won Indiana Landmarks' 2024 Renaissance Award, recognizing the company's \$9 million restoration of the 1917 Marion National Bank. Recast as Ridley Tower, the mixed-use development revived the building's handsome original features, including the gleaming terra cotta façade and eye-popping vaulted two-story lobby (right).  
PHOTOS © HALSTEAD DEVELOPMENT

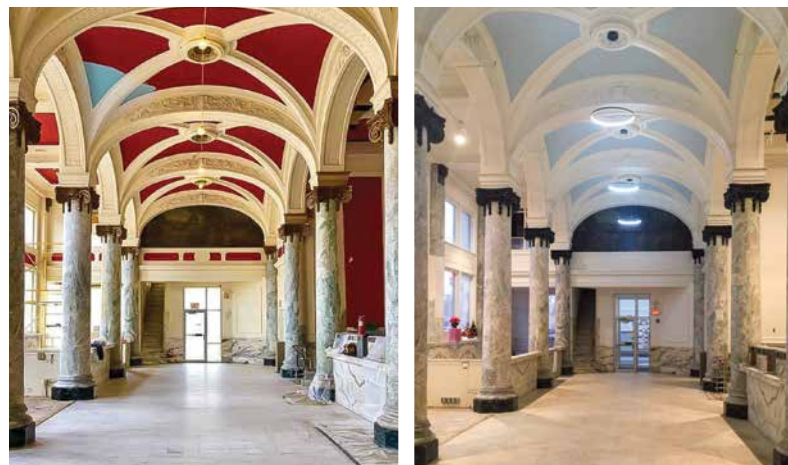
lobby with massive classical columns, plaster ornament, marble floors, and teller stations. Though the first floor continued to serve as a bank until 2016, the upper floors had been vacant for at least a decade, with falling plaster and moldy carpets caused by long-term roof leaks.

Architect Michael Halstead and Lisa Lanham of Halstead Development bought the property in 2018 with plans to adapt the building for a mix of housing and retail. The restoration revived the bank lobby's remarkably intact features, but the building's glazed terra cotta façade presented the biggest restoration challenge. Heritage Masonry Restoration of Indianapolis stabilized existing tiles and installed replica pieces created by an Ohio supplier.

On the upper floors, workers repaired terrazzo floors and original doors and trim, and removed drop ceilings to return spaces to their original heights. Throughout the structure, new plumbing, heating, and electrical systems were woven seamlessly behind plaster walls and ceilings. Use of the Federal Historic Tax Credit prioritized retaining the bank's significant historic features while adding modern amenities, including a new stairwell connecting all floors of the building.

An ice cream and coffee shop now occupies the lobby, while an attached 1890s building houses a barbecue restaurant. Upper floors hold the first market-rate downtown apartments in 35 years. The building also houses offices for insurance and realty companies, as well as Halstead Architects, whose move into the building in June 2023 marked the project's completion.

"Halstead Development's revitalization of the Marion National Bank in downtown was nothing short of heroic," says Marsh Davis, president of Indiana Landmarks. "In choosing it to receive our Renaissance Award, we salute the vision and investment it took to transform this property into a remarkable community asset."



# Tours & Events

July/August 2024



**Noble County Ramble: Historic Sites & Bites**  
Plainview Farms is one of six historic sites featured Aug. 24. See pp. 20-21.

DEBRA PARCELL

Visit [indianalandmarks.org/tours-events](https://indianalandmarks.org/tours-events) to RSVP and learn more about upcoming events. All event times are Eastern unless otherwise noted.

### Conversations in Indiana African American History and Culture

July 18 & Aug. 15, Indianapolis and online

Freetown Village presents historians, researchers, and educators sharing their knowledge of Indiana's Black heritage, followed by a question-and-answer session. Sponsored by Indiana Landmarks Black Heritage Preservation Program, Indiana Humanities, and IUI Africana Studies. Doors open at 5:30 p.m. at Indiana Landmarks Center and talk begins at 6 p.m. in person and online. Free with RSVP.

### Indiana Automotive Indianapolis Tour

July 20, Indianapolis

Indiana Landmarks' affinity group Indiana Automotive explores Indianapolis on an all-day automotive-themed tour featuring two exclusive private car collections and historic sites tied to the city's racing and early auto manufacturing history. 9 a.m. to 5 p.m. with lunch and reception included. \$110/general public; \$100/Indiana Landmarks member; \$90/Indiana Automotive member.

### White River State Park Tour

July 13 & 27, Aug. 3 & 17; Indianapolis

Explore the cultural significance of White River State Park on a guided walking tour highlighting the area's history from Indianapolis's settlement to the present day. Take a closer look at landmarks within the park including the historic Washington Street bridge, limestone-lined river promenade, 1870 pumphouse, and more. Presented in partnership with White River State Park Development Commission. Departure times vary. \$12/adult (ages 18 and up); \$10/member; \$7/child (ages 6-17); free to children 5 and under.



Wolcott House



Gene Stratton-Porter State Historic Site

# Wanderers Wanted

**IF YOU LIKE A ROAD TRIP THAT COMBINES** local cuisine and restored landmarks, you won't want to miss our *Noble County Ramble: Historic Sites & Local Bites* tour on August 24.

A "Save this Old House" feature in *This Old House* prompted physicians Dan and Anna Kragt to visit Wolcottville's 1838 Wolcott House, a property saved from foreclosure by Indiana Landmarks and the LaGrange County Community Foundation. The Kragts bought the house in 2017 and spent five years restoring it as their home. While looking for timber to repair a deteriorated section, they acquired a whole disassembled eighteenth-century house from Connecticut. Amish craftsmen rebuilt the Yale House as a rear addition, adapted as a bed-and-breakfast.

You can see the restored Wolcott House on the Noble County Ramble, along with other inspiring landmarks, including Albion's 1888 Opera House turned law offices after Indiana Landmarks partnered with the Albion STAR and Courthouse Square Preservation Society to save it from demolition and, near Sylvan Lake, a historic dairy

farm formerly on our 10 Most Endangered List adapted as an event center and tasting room. In Rome City, tourgoers can visit author Gene Stratton-Porter's "The Cabin in Wildflower Woods," and the neighboring 1888 Sower House, rehabbed by Indiana Landmarks and the Noble County Convention and Visitors Bureau to save it from demolition through a partnership with the State. Near Wolcottville, the Evers Family welcomes tourgoers to Plainview Farms, 2023 John Arnold Award for Rural Preservation winner. Be sure to see the 1923 house and picturesque barn, whose pictorial representation of the farm's longhorns in the roof make it hard to miss!

Tickets for the self-guided tour include complimentary snacks from a selection of Noble County restaurants, bakeries, and cafes to keep you fueled throughout the day.



Sylvan Cellers

## Noble County Ramble: Historic Sites & Local Bites

Aug. 24

Join a cross-county tour of six restored historic sites—many formerly threatened before being repurposed to new uses. Check-in at Everett and Everett Law Offices, 107 W. Jefferson, Albion, for tour program before exploring sites at your own pace, enjoying local food offerings at each stop. \$35/general public, \$30/member. 10 a.m.-3 p.m. Sponsored by Indiana Landmarks and Noble County Convention and Visitors Bureau.

### Pogue's Run Bike Tour

July 21, Indianapolis

Explore the history of Indy's Near Eastside from the 1880s to today on a leisurely guided bike tour hosted in partnership with Pogue's Run Waterway Committee. Tourgoers will travel on and around the newly completed Pogue's Run Trail through some of the city's charming historic neighborhoods, parks, and greenways, including stops for an inside look at select landmarks. Departure times vary. \$35/general public (ages 16 and up); \$30/member (ages 16 and up).

### Chanticleer String Quartet

July 28, Indianapolis

Indiana Landmarks presents an afternoon of special music with Richmond's Chanticleer String Quartet in the acoustically brilliant Grand Hall at Indiana Landmarks Center, featuring works by Haydn, Piazzolla, Gardel, Duke Ellington, and a new piece arranged by the ensemble's guest pianist, Darius Frowner. Doors open at 2:30 p.m. and performance begins at 3 p.m. Free with RSVP.

### Historic Downtown Walking Tour

July 31, Indianapolis

What do you remember from fourth grade Indiana history? Indiana Landmarks opens our popular Indiana history field trip as an evening walking tour for all ages. Step outside the textbook to discover the people, places, and events that have shaped the Hoosier state and learn more about the history and architecture of downtown Indianapolis. Tours depart at 6 p.m. and 6:30 p.m. \$10/adult (ages 12 and up); \$8/member; \$5/child (ages 6-11); free to children 5 and under.

### First Friday Art Show

Aug. 2, Indianapolis

Indiana Landmarks Center's Rapp Family Gallery hosts a free opening reception for *The Outsiders*, featuring paintings, photography, and sculpture by self-taught Indianapolis artists Anthony Armstrong, Vernon T. Bateman, and Dennis Green. Curated by Clayton Hamilton of Insight Arts. 6-9 p.m.

### Indiana Landmarks Annual Meeting

Sept. 7, Indianapolis

Join fellow Indiana Landmarks members in Indianapolis for our 64th Annual Meeting. We'll elect new directors, applaud winners of the Sandi Servaas Memorial Awards, Williamson Prize, Cook Cup for Outstanding Restoration, and Renaissance Award, and celebrate this year's preservation wins around the state. Doors open at 2:30 p.m. for a members' reception at Indiana Landmarks Center with program beginning at 3:30 p.m. Free with RSVP.

### Indianapolis Saturday Morning Strolls

On select Saturdays join Indiana Landmarks for guided walking tours of some of the Circle City's oldest residential neighborhoods. Gather with friends, grab a coffee, and explore the fascinating architecture and charm of historic Indianapolis.

**JULY 20 - Old Northside Neighborhood Walking Tour**

One of the city's best examples of historic preservation, the tree-lined streets of the Old Northside Historic District were

originally home to business rivals, publishing magnates, and influential women who formed a fashionable and enduring community in the late nineteenth century.

**AUG. 10 - Chatham-Arch Neighborhood Walking Tour**

As Indianapolis grew beyond its original Mile Square in the mid-nineteenth century, Chatham Arch, just off bustling Mass. Ave, developed into a thriving neighborhood of modest cottages, grander homes, apartments, churches, and commercial buildings that is still desirable today.

**SEPT. 14 - Herron-Morton Place Neighborhood Walking Tour**

The evolution and history of Herron-Morton Place spans an impressive 160 years from its time serving as a Civil War camp to its unique role in later decades as a hub of LGBTQ+ life and culture for the city.

Tours depart at 9:30 a.m. and 10:30 a.m. \$20/general public; \$17/member; \$15/child (ages 6-11); free to children 5 and under.



## Madison Hosts Statewide Preservation Conference

Preserving Historic Places, Indiana's Statewide Preservation Conference, journeys to Madison on October 22-25, 2024, to celebrate the city's rich nineteenth-century architecture and heritage as a hub for industry, commerce, the Underground Railroad, and transportation. Madison's dedication to historic preservation also serves as a case study for other communities. Founded in 1979 as one of the nation's first three pilot Main Street programs, Madison Main Street Program (MMSP) has developed an impressive legacy of leveraging historic assets, efforts that recently won Main Street America's Great American Main Street Award, given for excellence in preservation-based commercial district revitalization. In addition to MMSP, a strong cadre of local preservation and cultural organizations creates a vibrant community centered around heritage and historic architecture.

At the annual conference, attendees can choose from over 20 expert-led sessions on a wide range of topics, including bringing Main Street buildings back to life, navigating rehabilitation projects, identifying state and local funding, documenting Black heritage, and using augmented and virtual reality to explore architecture and archaeology. Field sessions and tours highlight heritage barns, Black heritage in Madison's Georgetown neighborhood, historic home restoration, and the architecture and landscape design of Hanover College.

Conference attendees will enjoy social and networking opportunities hosted at historic sites throughout Madison, including an evening of food and music at the city's restored WPA-built Hunter Hall and Crystal Beach

Aquatics Center, combined with nearby tours of two stately homes designed by architect Francis Costigan, the 1844 Lanier Mansion and 1849 Shrewsbury-Windle House.

Clifty Inn at Clifty Falls State Park and Fairfield Inn & Suites, Historic Eagle Cotton Mill, serve jointly as conference hotels and headquarters. Opened in 2021 as a boutique hotel and conference center, the 1884 industrial Eagle Cotton Mill complex spent decades as a blighted structure, included on Indiana Landmarks' 10 Most Endangered list in 2013, before winning our Renaissance Award in 2023 for its revitalization as an amenity that now boosts the entire region.

Preserving Historic Places is sponsored by Indiana Landmarks, the Indiana Division of Historic Preservation and Archaeology, Indiana University, and Indiana Office of Community and Rural Affairs. See the full conference agenda and register at [indianalandmarks.org/preserving-historic-places](http://indianalandmarks.org/preserving-historic-places). Early-bird pricing ends September 1.



Shrewsbury-Windle House

LEE LEWELLEN

## Trades Training Workshops

### South Bend

A series of trades training workshops presented by Indiana Landmarks and South Bend TradeWorks aims to equip historic homeowners with DIY knowledge and contractors with in-demand skills to offer clients with historic building repair needs. Visit our website for more details on individual workshops.

### JULY 26-27 - Cedar Shake Roof Installation

Get hands-on experience installing a new wood shake roof during a two-day workshop at the historic Navarre Cabin in South Bend. Limited to six participants. 9 a.m. to 5 p.m. each day. \$100/general public; \$75/Indiana Landmarks member or The History Museum member.

### SEPT. 4 - Restoring Wood Floors

Learn how to restore and maintain your historic wood floors. Demonstrations include steps for refinishing vintage wood flooring from sanding and repairing to staining and protecting, plus tips for ongoing care. Noon and 6 p.m. \$10/general public; \$5/member.

## Indianapolis Walking Tour Wednesdays

### April-Sept.

### Monument Circle Historic District

One-hour guided walking tours explore Indianapolis's most recognizable historic district, highlighting how and why these blocks have become a symbol of the city. Tours depart at 6 and 6:30 p.m. on July 10, Aug. 7, and Sept. 4. \$10/adult (ages 12 and up); \$8/member; \$5/child (ages 6-11); free to children 5 and under.

## FRENCH LICK & WEST BADEN SPRINGS TOURS

Discover the fascinating history of two turn-of-the-century hotels and their award-winning restorations on daily guided tours. Advance tickets encouraged. (Tues.-Sat., June-Dec. & Wed.-Sat., Jan.-May)

### West Baden Springs Hotel

2 & 4 p.m.

### French Lick Springs Hotel

Noon

Tickets cost \$18/adult, \$15/member, \$8/child ages 6-15, and are free to children ages 5 and under.

### Twilight Tours

Costumed characters depict famous guests at West Baden Springs during its heyday in the 'teens and '20s. Tours depart at 7 p.m. on July 20 and Aug. 17; Tickets cost \$25/adult; \$20/member, \$10/child ages 6-15. Advance tickets required.

### Behind-the-Scenes Tours

Get an exclusive peek at spaces not normally open to the public at West Baden Springs Hotel on a two-hour tour beginning at 2 p.m. on select Thursdays, March-December. July 11 & 25, Aug. 8 & 22. Tickets cost \$50/person, \$45/member. Advance tickets required.

[indianalandmarks.org/french-lick-west-baden](http://indianalandmarks.org/french-lick-west-baden)

## SAMARA TOURS

### April-September

### West Lafayette

Explore Samara, one of Frank Lloyd Wright's most fully realized Usonian designs, on regular public tours offered at 10 a.m. and 3 p.m., Wednesdays-Sundays, except when the house is closed for private events. \$20/general public; \$18/member; \$5/child (ages 6-11); free to children ages 5 and under.

[samara-house.org](http://samara-house.org)

### Downtown Safari

Discover animals in architecture and sculpture on a one-hour guided tour exploring downtown Indianapolis. Guides share stories and symbolism behind these creatures and explain what they reveal about the city's history. Tours depart at 6 and 6:30 p.m. on July 17, Aug. 14, and Sept. 11. \$10/adult; \$8/member; \$5/child (ages 6-11); free to children ages 5 and under.

### Decoding Downtown

Explore the hidden history of downtown Indianapolis landmarks on a 75-minute guided tour. Along the way, learn about architectural styles and compete for fun prizes. Tours depart at 6 and 6:30 p.m. on July 24, Aug. 21, and Sept. 18. \$20/general public; \$17/member; \$15/child (ages 6-11); free to children 5 and under.



## - SAVE THE DATE - CENTURY OF PROGRESS TOUR

**Tickets for** the annual Century of Progress Tour in the Indiana Dunes National Park, hosted this year on September 28, will go on sale Monday, August 5, at 9 a.m. Eastern Daylight Time (8 a.m. Central Daylight Time) at [centuryofprogresstour24.eventbrite.com](http://centuryofprogresstour24.eventbrite.com) or by phone at 317-639-4534. Tour tickets cost \$35/general public; \$30/member. Visit [indianalandmarks.org/tours-events](http://indianalandmarks.org/tours-events) for more details on the tour.

PHOTO BY LEE LEWELLEN



INDIANA LANDMARKS

1201 Central Avenue  
Indianapolis, IN 46202

Nonprofit Org.  
**PAID**  
U.S. Postage  
Indianapolis, IN  
Permit No. 3464

AND FINALLY



## Natural Beauty

### SITUATED ATOP A DUNE

across from Lake Michigan in Beverly Shores, the International-style Horner House cuts a striking silhouette. Now on the market for \$924,900, the property is ready for an owner who appreciates its Modernist aesthetic.

Hungarian emigrants Imre and Maria Horner left their homeland in 1939 to escape rising antisemitism, settling in Chicago where Imre worked as an internist. Their home became a gathering place for

Looking for a restful retreat with lake views and a Modernist vibe? The National Register-listed Horner House in Beverly Shores is on the market for \$924,900. A rare 1949 design by Swiss architect Otto Kolb, the property includes the main house, guest-house, and a garage.

PHOTOS BY CORY JOHNSON;  
© COLDWELL BANKER REALTY

intellectuals and scientists, an atmosphere they hoped to recreate when they commissioned Swiss architect Otto Kolb to design an Indiana vacation home. To avoid disturbing the nearby dune, Kolb cantilevered the living room over a ravine, employing walls of glass and natural materials in an open layout that maximizes surrounding views. Today, the house remains one of the renowned architect's few American commissions.

The home's second owner, Jim Morrow, preserved the unique house and bequeathed it to Indiana Landmarks, trusting us to find an owner who will respect its architecture. See photos and listing details at [indianalandmarks.org/properties-for-sale](http://indianalandmarks.org/properties-for-sale).